

Allemande

aus Französischer Suite No. 1 (BWV 812)

Johann Sebastian Bach (1685-1750)

TAB 4/4



2 4 0 3 5 0 1 2 0 4 5 3 5 1 0 1 1 0 3 0 2 0 0 3

T
A
B

Detailed description: This system contains two measures of guitar tablature. The first measure has fret numbers 2, 4, 0, 3, 5 on the top string; 0, 1, 2, 0, 4, 5, 3 on the second string; and 0, 2, 0, 1, 2 on the third string. The second measure has fret numbers 1, 1, 0, 3, 0, 2, 0, 0, 1, 0 on the top string; 2, 0, 2, 0, 3, 3, 3 on the second string; and 4, 2, 3 on the third string. Vertical lines connect the fret numbers to the strings, and horizontal lines indicate the fret position.

1 0 1 0 3 1 1 2 2 3 2 0 1 0 2 3 5 3 5 2 2 5 4 0

T
A
B

Detailed description: This system contains two measures of guitar tablature. The first measure has fret numbers 1, 0, 2, 1, 2, 1, 1, 0, 3, 1, 1, 2, 2, 3, 2, 0, 1 on the top string; 2, 4, 2, 0, 3, 2, 0, 2, 3, 2, 0 on the second string; and 2, 3, 2, 0 on the third string. The second measure has fret numbers 0, 2, 3, 5, 3, 5, 2, 2, 5, 4, 0 on the top string; 6, 4, 7, 6, 4, 4, 7, 0, 0, 5, 2, 4, 4 on the second string; and 5, 2 on the third string.

0 1 3 0 1 1 2 4 0 0 0

T
A
B

Detailed description: This system contains one measure of guitar tablature. The top string has fret numbers 0, 1, 3, 0, 1, 1, 2, 4, 0, 0, 0. The second string has fret numbers 0, 4, 1, 0, 0. The third string has fret numbers 0, 4, 1, 0, 0. The system ends with a double bar line and a repeat sign.